

ONE WEEK TO LIVE TOP 7: The definitive soundtrack to issue 99



1 'TELESCOPE MIND'

TUSSE
[Smalltown Supersound]
disco, house, electronica

For all those who join me in my dubby disco fetish which ruins relationships quicker than a heavy narcotic addiction, this is the new high right here. Tussle's album actually dropped in '06, but with such a subdued puff, I suspect many (including myself) missed it. Well, this time around it's all a bit different. Not only have they added a few well placed gee-tar licks and drum kicks to David Shrigley's 'Worried Noodles' affair on Tomlab recently, they've also got one of the singles off their album (the wonderful 'Warning') being released complete with Hot Chip, Optimo and Kango & Torkill remixes. This San Franciscan quartet happen to mix the live madness of Darkfader together with Maurice Fulton's Syclops project and old '99 DFA live instrument liquid funkiness. I suspect you'll need this in your life if you intend to have a successful weekend, if you know what I mean. Damn, this stuff is so hot it'll melt cool visages quicker than booze. Pretty girls will be buggin' out whilst all the boys pay no notice. Or something like that, know what I mean?



2 'ACID GIRLZZZ EP'

TODOSANTOS
[Flamin Hotz]
electro, latin/world

Philly's Flamin Hotz continue to drop 12" bangers of epic proportions (check the speaker slamming 'White Tees White Belts' EP, the Trouble & Bass 'Bass Bandits' and Dwizz's 'Party Music' EP). Even with that string of class releases, props to Casi and the label for raising the bar on the Todosantos release – a 3D cover with custom 3D glasses and a DVD featuring the Todosantos pods and digital tracks for Serato DJs. Yup, every track will have a music video! And the music? Well, Todosantos come direct from Caracas Venezuela with hyper, Haribo Cas-yo! power pop beats acidified by glitched-out vocal samples and rave aesthetics. Bombastic neon electro pop! You've seen the sleeve right? The b-side features remixes from Cousin Cole, who brings back the cowbell, New York newbie Leif with his chopping warehouse rave Magimix and Cardopusher, who drops a crazy, mashed-up, low-end arcade version. Todosantos' 'Acid Girlzzz EP' manically grins from ear to ear whilst dancing like a loon and invading your personal space. Some might say genius, some might say mentally insane... we say: "Knees up Mother Brown!"



3 '8 BARS OF FIRE' {Totally Enormous Extinct Dinosaurs Remix}

DJ IQ
[ManCan Music]
hip hop, electro

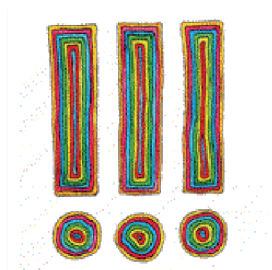
Oh my days! Big, nay, brontosaurus-sized remix from the ManCan Music camp courtesy of Teradactyl from the Totally Enormous Extinct Dinosaurs crew. 21 year old IQ has already proved himself on the turntablist circuit (he was a DMC champion aged 17), he's an established beat conductor, Jehst's official tour DJ and he's been the go-to man for mixtape management in 2007. All this and it seems he's got the golden A&R touch too! Man can spot a killer beat at 50 paces. The beat in question here then happens to be a remix of the killer posse cut '8 Bars Of Fire' which graces IQ's second album 'Live From The Sofa'. Boasting the same striking roster of MCs: TB, Dubledge, Stig Of The Dump, Verb T, Mr Ti2bs, Asaviour, Kyza, Sir Smurf Lil, Kashmere, Foreign Beggars and Jehst, the Totally Enormous Extinct Dinosaurs refix wamps with that cut-up electro boogie vibe that we love so much here at the Lodge. Bumpin' with the kind of energy that you'd expect from a Chromeo/DJ Mehd/i Danny Breaks collabo, this ain't so much neck-snapping as spine-ripping à la Sub Zero from Mortal Kombat.



4 'TIME TO REARRANGE'

Aaron Jerome
[BBE]
jazz/funk, rnb/soul, electronica

A mighty slept-on fella if you ask me, because when you scratch your bonce and recall past glories – a dope broken booty of Amy Winehouse's 'Stronger Than Me', a tasty lick 12" for Dom Servini's Wah Wah 45s imprint, and remix business for the great Nitin Sawhney – you'll most likely be left wondering why an LP has been this long in the works. Nevermind though, because Mr Jerome has clearly poured his heart and soul into this debut and as a result 'Time To Rearrange' is a triumph. Crispy production, beautiful arrangements, strong melodies, admirable attention to detail and a hearty sense of adventure make for exciting listening, so the impressive list of collaborators is simply the icing on a tasty cake. Yungun shines on the certified bruk hip-swinger 'Late Night Mission'; homegirl Andrey Triana flips her inimitable flow on the superlative jazzy licks of 'Angel Lady'; and Kathrin De Boer (Belleruche) graces the gorgeous organic textures of 'Reason' in fine style. Dancing feet watch out for the title track – a scurrying jazz groove led by some superb wandering (and liver-than-live) double bass action. Jerome got game and he ain't playin'.



5 'MUST BE THE MOON'

{EMPEROR MACHINE DUB}
!!!
[Warp]
electro, pop, disco, electronica, indie

!!! !!! !!! See how excited I am?! I'm chking all over the shop. You get the punky funky chaps that pop n' lock so much one realizes the entire outfit must have met at some kind of double-jointed funk convention out in Oklahoma (that is where they hold those sort of things right?). This time, for tracks off the 'Myth Takes' album, we get the duttiest, bounciest, funningest, bestest remixest remix this side of Still Going (who remix the rather special 'Yadnus' on the EP also). One thing though, when are these cats gonna drop their next record? I know it's not been that long, but this is the ADHD generation is it not? Umm... what are we talking about again? Oh yeah, also check out the Scottie B remix of 'Yadnus'. The same old thing with the ubiquitous 'Think' break underneath the vocal, but it works like a Robin Reliant that's, umm... reliable. I don't know about you, but I'm really beginning to rethink my neophilic lifestyle. Perhaps I made the wrong choice? Or maybe I'm just annoyed that you can hear B-more re-edits on the radio now. Who knows.



6 'BONAFIED LOVIN''

Chromeo
[Back Yard]
electro, pop

Heartbreakers Dave 1 and P-Thugg are back with more of that sweet sniffin' love making. The kind that makes you feel old! If you're missing the (twisted) Romeo advances of Rick James (RIP) then either go find Charlie Murphy... or, probably the easier option, seek out these Montreal dipped-out electro funkateers. We had Chromeo on the cover of OWTL a while back, but if you happened to miss that, then please trust us and take our word, Chromeo's third single off the 'Fancy Footwork' record – 'Bonafied Lovin'' – will make you and your loved one(s) sweaty inside. The slide guitar? Blam! The climatic synths? Kapow! The funkadelic, curvalicious b-lines... wowzers! Oh did I mention the remixes? Headman gets inspired and filthy on his re-working, summoning the thickset bass of someone like Ghislain Poirier. And those Frenchmen Les Teenagers are still at it with a lo-fi, cutesy garage band effort – all sepia'd, ethereal and floaty à la Lo-Fi-Fnk. Catch the Canadian Brothers Funk when they return to the UK in November stopping off for groupie-fuelled fun in Bristol, London, Manchester, Glasgow, Liverpool and Brum.



7 'VINTAGE GROOVES: DISCO VOLUME 1'

VARIOUS ARTISTS
[Seamless]
disco

After their 'Old School Hip Hop' and 'Funk' outings, the third in the Vintage Grooves series fluffs up its hair, slides into some spandex and goes all disco on us. I mean real disco as opposed to its disco-not-disco counterpart a few years later. Strutting onto the flashing dancefloor first is Harold Melvin and The Blue Notes with the superbly string-laden 'The Love I Lost', following hot on its heels is Ripple's funky, brass-shrouded 'The Beat Goes On And On'. This is funky, groovy, saucy and glamorous in the extreme. The rasping 'In The Bush' pushes its bongo and dirty porn bass right out, and Jocelyn Brown and Inner Life bowl out and tell us how 'I'm Caught Up (In A One Night Love Affair)'. But, by far the highlight of this has to be the soaring strings, bouncy bass and positively-charges piano licks of Odyssey's 'Native New Yorker'. Makes you yearn for a day when bad taste in clothes and big hair was put to the finest soundtrack and musicianship possible. D.I.S.C.O. baby, it's all about the disco. Don't forget it, but do forget that every town has a Carwash party full of medical students. Never a good look.